WHITE MAGIC LURES IN "THE YELLOW JACKET

Weman Croons Over Block of Wood That Becomes a Baby.

There is magic on foot in Washington this week-white magic. Nightly before the eyes of an

audience, a woman crooms over a block of wood enveloped in a cloth, but no one is able to see anything in her arms but a child. A boy and girl of the Flowery Kingdom dispose themselves upon a row of tabourettes, two men stand behind and pretend to be poing them along, while on the back of the stage, in full view, sits rubbing two sandpapered oards together.
Yet, when still another man has

come forward and said a few words the audience becomes hypnotized, the players enchanted. The tabourettes sandpaper rubbed together is faint swishing of water against

"The Yellow Jacket" has come back Washington at the National

the stage, about four years ago, at the old Columbia Theater, Washington theatergoers, by virtue of some com-mendable accident, fell in love

The play by George C. Hazelton and Benrimo, written in English, but designed and produced after the man-ner of Chinese drama, caught this city first in the snares of its charm.

Too Good for New York. But New York would have non

of it. A sophistication too deep, a materialism too crass, made it impossible for the white magic to work The Property Man, a black clothed Celestial who moves the stage accessories about in a bored manner, was funny to them. And the style production was unique. That was

Lee Sin cut off the head of the sec- of the girl. and wife, in order that the first wife her baby, they saw only some mean-

That was the first time "The Yellow Jacket" came to them.

The second time, after many people,

in lands both near and far, had been connection with the above described able to see the love boat, instead of the fabourettes, and had openly expaniments will be rendered by the paniments will be rendered by the paniments will be rendered by the mot only sang well but acted his role with spontaneity, and, together with should be solved most individual in the quality of their harmonies, in their tasts and shep Camp, as Hempel, furnished the tabourettes, and had openly ex-pressed their love and admiration for the beauty and charm of the story of the young boy who seeks his right-ful heritage through the world, spur-red on by mother love, and the prom-ise of Plum Blossom for a wife—then and then only could New York see the baby where the block of wood had been before—the love boat where the tabourettes had rested.

Schuyler Ladd Here.

In the production in Washington this week, Schuyler Ladd is Daffodil, e effeminate and lazy half-brother he wrongfully wears the yellow eket of royalty which belongs to u Hoo Git. Mr. Ladd played in the Wild belongs to husband is preparing to quit the Wu Hoo Git. Mr. Ladd played in the house, taking with him the balance original production here. He gives an of his wife's fortune, he is murdered. even more delightfully humorous and elever presentation than his first. George Gaul is the hero, Wu Hoo Git; Margaret Carrol the heroine, Plum Blossom; John C. Hickey the operty man. Mr. Coburn, chorus, and Mrs. Coburn, Chee Moo, the mother of

placed, and trained, and, as Chorus ed last night, reflects great credit bill on Friday and Saturday in "Blood according to a but upon himself, since Mr. Coburn and Mrs. Coburn are the producers. Unfortunately, as Chorus also explained, some credit MUST be given the actors for their acting."

bill on Friday and Saturday in "Blood according to a but will Tell." Mr. Desmonde has a conmigration issued graphic Society. Since 1890, the issupported by Enid Markey, Howland is supported by Enid

'CINDERELLA MAN' AT POLI'S program.

Stock Company Scores in Edward Childs Carpenter's Comedy.

A delightful reversal of the old fairy story of the Prince and the glass slipper is staged at Poll's this week, in Edward Childs Carpenter's comedy, "The Cinderella Man."

In this case it's a poor, overworked poet, who locks himself in a cold, dreary attic while in search of in ed poet, who locks himself in a cold, dreary attic while in search of inspirations. His position becomes known to a very rich, but unhappy girl, who plays "princess" to the Cinderella man.

Florence Rittenhouse makes a charming princess whose mysterious visits to the attic bring the poet

much joy, and cause her to be termed his fairy godmother. William P. Carleton is the "Cinderella Man," whose poem fell into the hands of the rich girl, and started him on the road to happiness

road to happiness.

There's John M. Kline as the fairy's father, who has lots of money and a bad case o' gout; Ralph Remley as Albert Sewett, the eccentric composer; Howard Lang as Romey Evans, who brought the lovers together, and J. Hammond Dailey as Primrose, sort of valet to the attic writer.

writer.

There's also Louise Farnum as the landlady who was furious if the rent was overdue and just as furious if it wasn't. There's arr artistic arrangement of scenery, notably the snow-covered roof over which the princess travels to bring Christmas dinner to the Cinderella man.

Last night's audience seemed to Last night's audience seemed to enjoy every part of the play.

B. F. KEITH'S BILL VARIED

Andrew Mack, Elizabeth Murray, and Scotch Lads and Lasses Score. Judging by applause, a team of youngsters—Ben Bernie and Phil Baker, syncopated funsters are the headliners at B. F. Keith's this week. The former plays a violin with the technique of a Kreisler and his parther has a unique style in handling an accordion. When it comes to ragtime, these lads score, at least that was the werdlet of the first nighters who pack-

ed the theater. Jack Wyat and his Scotch lads and Jack Wyat and his scotch lads and lasses in kilts and tartans provide entertainment every minute they are on the stage, and sounded the pipes and tapped the drums is a manner that won continuous plaudits. The Highland flings of the lasses are par-ticularly good. Andrew Mack, who once charmed in

plays of old Ireland, is on the bill with a number of songs and stories that "go over" with a punch. His recital of a "Cockney's Hymn of Hate" is great. Elizabeth M. Murray is back with an Irish brogue that tickled her audi-

tors. Like Andrew Mack, she con-tributed a patriotic song number that "THE BLUE PARADISE"

John B Hymer and company pro their associates on the bill and get many laughs.

Impressions of the greatest operation stars are given by Mme. Dorec's com-pany, and their vocal selections brought the program to a fitting close. Singing of "The Star-Spangled Baner" by the audience and the Hearst-Pathe news weekly opened the bill. Noack, a clever balance artist, pro-

FRANK FINNEY AT GAYETY

Bostonian Burlesquers" Entertain Audiences With Clever Skits.

Headed by Frank Finney, one of the Headed by Frank Finney, one of the clever men in burlesque, with a company of ability, the "Bostonian Burlesques," are entertaining large audiences at the Gayety this week. "Up and Down Towh" is the title of the show, which is in two acts and several elaborations of the company of the compa which is in two acts and several elaborwhich is in two acts and several elastic the story concerns the tortunes at ate scenes. In addition there is an delph Stoeger, a young scapegrace, who specially depends on the story concerns the tortunes who are scenes. In addition there is an delph Stoeger, a young scapegrace, who is sent to America by his wealthy father to work out his own future, as a

burlesque on Shakesperean plays.
Finney, as a New York "white wing."

Finney, as a New York "white wing."

Worn many laughs, while George S.
Banks proved a good foil in the role of a messenger boy. J. P. Griffith and Murray Bernard have good voices, the latter making one of the big hits with dise. In the prologue he takes leave of his Bohemian companions by making a farewell night of it at the "Blue Paradises". latter making one of the big hits with

William S. Hart drew crowds to Moore's Garden Theater yesterday in "The Square Deal Man." This tells the story of a gambler who threw down the story of William S. Hart drew crowds to his cards for a mere slip of a girl, and thereby won his greatest stake. Romantic interest is stimulated by the part the girl plays in turning the notations and the denouement is as happy as the situation will never the s The story of Wu Hoo Git and his his cards for a mere slip of a gir, and thereby won his greatest stake. It is true that the critics had a good word for the gorgeous Oriental trappings of the production, the colorful costumes, and the intelligent work of Mr. and Mrs. Coburn, the transfer of mrs. The transfer is a situation will permit. The tuneful score at ment of a ranch which he has right fully won. The examiner finds his countries work of Mr. and Mrs. Coburn, the and a good word for the gorgeous Oritical trappings of the production, the manage who full costumes, and the intelligent fork of Mr. and Mrs. Coburn, the roducers.

But when Chee Moo crooned over by the fights off the desire to return to block of wood—when the farmer and is rewarded in the end by the love of the girl.

Situation will permit.

The tuneful score abounds in lilting melody, and the musical numbers are of soft harmonies, given with true nicety in ment of a ranch which he has right. The tuneful score abounds in lilting melody, and the musical numbers are of soft harmonies, given with true nicety in ment of a ranch which he has right. The tuneful score abounds in lilting melody, and the musical numbers are of soft harmonies, given with true nicety in ment of a ranch which he has right. The tuneful score abounds in lilting melody, and the musical numbers are of soft harmonies, given with true nicety in spirit and values, while the "Indian Cradle Song" of Matthews was full of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of a ranch which he has right.

The tuneful score abounds in lilting melody, and the musical numbers are of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with true nicety in ment of soft harmonies, given with factorial producers.

Student in the full year of the tuneful score abounds in litting melody, and the musical numbers are soft in the desire to return to producers.

The tuneful score abounds in litting melody, and the musical numbers are soft in the desire to return to producers.

The tuneful score abounds in li

On Thursday, Friday, and Saturday, Dorothy Dalton will be featured in are of the ty and lasting.

"The Dark Road." Her supporting and lasting.

company includes Robert McKim, Has Lydia Knott, Jack Livingston, Jack libert, and Walt Whitman, Other Jacket" came to them.

The second time, after many people, first run pictures will be shown in later as Gaby, the daughter, has a first run pictures will be shown in later as Gaby, the daughter, has a connection with the above described charming personality and pleasing voice. John E. Young, as Rudolph,

Seena Owen returned to the screen after an absence of several months yesterday at Moore's Strand Theater, in "A Woman's Awakening." The story of "A Woman's Awakening," written by Frank E. Woods, deals written by Frank E. Woods, deals with a young wife who discovers that she was married for her fortune. Her mother is an invalid, and the only friend in whom she can confide is a former dealer. former admirer. One night as the

The wife and her former lover sus pect each other of having committed the crime, and the spectator is mysheroine, tified until the startling revelation at the end of the play. Bessie Love will be featured on Wednesday in "A Since 1890.

Daughter of the Poor." The plot of the picture affords a new angle on There are fewer than a million Ger-

DELIGHTS AT BELASCO

Musical Play Based on Viennese Operetta Captivates Audience.

Capitivating music, clever lines, can flag, this women's chorus set in a typical Viennese atmosphere of youth toyousness and Bohemianismopened before a large audience at the Belasco last night. Altogether a happy performance, it is one of the most sat-Belasco last night. Altogether a happy being members of the club. Mr. performance, it is one of the most sat-larleberg played two interesting isfying musical productions Washing- groups of solos, and was so warmly

ton has seen in some time.
Classed as a musical play by Edgar "The Blue Paradise" is based Smith,

Bohemian companions by making a Mae Holden in "Me and My Gal."

Florence Mills and Ida Emerson, two Walther, the artist, and Hempel, bon

in the old inn, restored for the

sehen," whose haunting melody recurs again and again throughout the piece, are of the type that becomes popular

Has a Pleasing Voice

later as Gaby, the daughter, has a the school. with spontaneity, and, together with Shep Camp, as Hempel, furnished most of the wholesoms comedy. Helen Eley, as Hazel Jones, from "Chi-cawgo," the young telephone expert who used her acquaintance with Rudolph's voice for a gentle touch, also lent much to the comic situation vided a pleasing divertissement.

The chorus was satisfactory, and he ensembles were sung effectively. The scenery created the essential atmosphere of old Vienna

GERMANS IN U. S. DWINDLE

Grape-Nuts

The strength of wheat

Makes Men Strong

"There's a Reason"

and malted barley

SPRING CONCERT PLEASES Monday Morning Music Club's Pro-

gram Well Received. Americanism the keynote of

he evening, the Monday Morning Music Club, under its director, Edgar Priest, gave its spring concert in the ballroom of the New Willard last evening. Set against a huge Amerirhythmic dancing, spontaneity of move-ment, and a riot of beauty and color, all gram concluded with the singing of The Star-Spangled Banner."
The assisting artist was Richard

Lorleberg, 'cellist, the other soloists received that each time an encore was insisted upon. His tone is warm musical and pure, a delightful delicacy being shown in the of Valencin, and breadth and an in given with charm, the "Pavane," Saint Saens, with its distinctive ac companiment by Mrs. von Bayer at the piano, and the "Salterello" of Lindner, that was most admirably

'harles W. Fairfax, as soloists, were obliged to respond to encores. Mrs. Fairfax gave the lovely Rabey song.
"Tes Yeux," a "Lithuanian Song" of
Chopin that revealed the warmth of her mezzo voice and her clear dic-tion, while the Russell "Vale" was given with feeling and sympathy. Mrs. Woods, in a Max Strange song. Piorence Mills and Ida Emerson, two of the most popular women in burleague, appeared to advantage in several song appeared to advantage in several song the flower girl, between whom and him southertte role, sang and danced her way into popular favor. Sam Lee and Al Shaw have a number of ciever dancing numbers.

The chorus is one of the best seen at the Gayety, while the costumes and scenic features are above the average.

Garden.

Walther, the artist, and Hempel, bon given with feeling and sympathy. Walther, the artist, and Hempel, bon given with feeling and sympathy. Mrs. Woods, in a Max Strange song, displayed her ease of execution, while the Hildach. "The Minstrel." with violin obligato by Hermann Takemann, showed voice and instrument in delightful accord. The Lieurance "Waters of Minnetonka" was given with much grace and beauty of tone.

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Two choruses of French composers firl of his dreams. After his friends have given him a night of happiness have given him a night of happiness.

In the old inn, restored for the purnishes.

"Night," with solo by Mrs. McCarthy the Sea," with solo by Mrs. John L.

Students of the Wilson Normal School and their friends were given a delightful hour of music yesterday afternoon by the Orpheus Four, the Has a Pleasing Voice.

Vivienne Segal, first as Mizzi and of California, in the auditorium of

Singing without accompaniment, Their modulations, too, are ever musi

music by Arthur Foote, the song that brought their club the prize at the Pansma-Pacific Exposition, was ex-quisitely rendered. A group of "Songs That Mother Sings" were full also lent much to the comic situation quisitely rendered. A group of Louise Kelley, as Gladys, the ChiSongs That Mother Sings' were full cago widow; Robert G. Pitkin, as of sentiment, while their patriotic Waither, and George Everett, as Ru-dolph's nephew, all filled their roles acceptably. Veronica Marquise and Arnold Grazer, in a classic dance, pro-yided a nleasing divertisement. catchy song rather than placing it as eligible for selection as a national anthem, as has been proposed. As soloists and ensemble singers the Orpheus Pour established ther selves in favor. J. MacB.

600 MEMBERS ATTEND.

the end of the play. Bessie Love will be featured on Wednesday in "A Daughter of the Poor." The plot of the picture affords a new angle on the opposition of capital and labor. William Desmonue will headline the per for at least twenty-six years. William Desmonue will headline the per for at least twenty-six years. William Desmonue will headline the per for at least twenty-six years. William Desmonue has a congenial role as the hero, who retrieves the family fortune, and is supported by Enid Markey, Howlis supported by Enid Markey, Howlis supported by Enid Markey. Howliss supported by Enid Markey. Howliss supported by Enid Markey. Howliss supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Allowance for death and those is supported by Enid Markey. Howliss is supported by Enid Markey. The twentieth anniversary of Washington Council, No. 224, Knights FLORENCE YODER.

and Hickman, Margaret Thompson, country. Allowance for death and those na Strudley, Mrs. Scott Kittridge, and David Hartford. Other first run returned to the fatherland, will, it is Arthur M. McCreight. A buffet lunchtalnment.

WILL START PACIFIC FLEET OF FOOD SHIPS

New York Firm to Build Near Timber in Washington State.

NEW YORK, May 1.—One of the firm which are to build on the Pacific Coast some of the wooden vessels that are to carry food and munitions to the allies is the engineering and contracting firm of Sanderson & Porter, 52 William street, this city. A contract for building an indefinite number of the steamships has been given the firm by the West to look over properties available for building sites. This announcement pany.

Was made yesterday by H. Hobart Porter of the firm, who had just returned from a conference with the Washington authorities. Federal Shipping Board, and Seaton

Sanderson and Porter will work under standard contract, similar to that gned by the Foundation Company, signed by the Foundation Company which is to build the first Governmen vessels on the Atlantic seaboard. There will be two shipbuilding yards located near Gray's Harbor and Willapa Harbor, Washington, the two great lumber ports of the Northwest, and these plants will be practically duplicates of the Foundation Company's plant near this city. The Pacific shipyards being neares the timber center, more vessels will be built there. The Sanderson & Porter yards will have a capacity for building wenty ships at the same time,

Mr. Porter said his company would not announce that one vessel would be completed every ten days, for the contract called for no time limit.
When completed they are to be brought through the canal, but they will probably be loaded for their

maiden trip at some Pacific port.
"We decided upon two yards," said the fire danger, be more economical and will mean that we can be nearer two lumber mills instead of one. believe the labor question will settled satisfactorily, and that w

nen at work.' Foundation Company got un der way yesterday the work of grad-ing the site of its shipyard. While a gang of laborers were engaged in the grading another force took the first steps in the constructions of the ten launchways on which the wooden craft are to be built. This work nvolves considerable pile-driving to support the weight of the ships. Piles were assembled yesterday and today pile-driving operations will be

HUN SHIPS TO FIGHT HUNS German Merchant Craft to Be Tak

en Over by America. The merchant marine of the pow-ers fighting Germany will be re-enforced by Teutonic merchant now in the ports of the United States and its insular possessions. German liners in American ports will be used to carry freight to the

Action of the Senate last evening determined this program. The Administration some days ago had given orders for repairing the ships. The Senate adopted a joint resolution by which the President is as thorized to put into the service al

enemy versels.
Senator Hoke Smith announced that the damage done the vessels was being repaired rapidly and that they would begin sailings this week. Senator Knox declared, in view of the statement of the German chancellor that 1,600,000 tons of shipping had been destroyed, that it was high

Telephone Company Circulates Wilson's Proclamation.

celved a small six-page folder on which is printed in red and blue President Wilson's proclamation of war to the American people, issued

Most of the proclamation is in blue, but the more striking paragraphs are in red. No advertising is contained in the folder, but a brief an-nouncement on the title page reads: "Reprinted by the Chesapeake and with the President's desire that this

Didn't Forge Rhodes' Name. Princess Radziwill, held by imration authorities at Ellis Island two days ago, has been released and granted right of entry into the United

There are several Princesses Radzi-

THIS STOPS HAIR

Ever try to count the dead hairs in your comb and brush? They are nature's advance warning of future baidness and proof that the dangerous little dandruff germ is busy on your scalp. It was a famous Paris doctor who first discovered dandruff and falling hair are caused by a microbe. Then came the discovery of the value of the real Paristan Sage (liquid form) in destroying the dandruff germ and preventing the further loss of hair. In many instances the effect of only three days' use of Parisian Sage is simply marvelous and the American people are now awakening to the fact that dandruff is just as unnecessary as it is unhealthy, and that they can be quickly rid of it and save their hair by using a few ounces of Parisian Sage.

Only the sage is said for not more people suffer as above outlined. scalp. It was a famous Paris doctor who first discovered dandruff and failing hair are caused by a microbe. Then came the discovery of the value of the real Parisian Sage (liquid form) in destroying the dandruff germ and preventing the further loss of hair. In many instances the effect of only three days use of Parisian Sage is simply marvelous and the American people are now awakening to the fact that dandruff is just as unnecessary as it is unhealthy, and that they can be quickly rid of it and save their hair by using a few ounces of Parisian Sage.

Sage.

Parisian Sage is sold for not more than 50 cents a large bottle at drug and toilet counters everywhere. It is an ideal daintily perfumed liquid, free from grease and stickiness, and will surely cause hair to grow soft and iustrous and really seem twice as abundant or nothing to pay. O'Donnell's Drug Stores always have a large supply and guarantee it to you.—Advt.

QUICK RELIEF FROM

Get Dr. Edwards' Olive Tablets

That is the joyful cry of thousands since Dr. Edwards produced Olive Tablets, the substitute for calomel. Dr. Edwards, a practicing physician for 17 years and calomel's old-time enemy, discovered the formula for Olive Tablets while treating patients for thronic constipation and torpid livers. Dr. Edwards' Olive Tablets do not contain calomel, but a healing, sooth-

ing vegetable laxative. No griping is the "keynote" of these little sugar-coated, olive-colored tablets. They cause the bowels and liver GLOVER'S, 613 Eind. Classes Tues., Fri to act normally. They never force Latest method, all dances. Ph. W. 1139.

DISTRIBUTES WAR MESSAGE plained that perhaps they had arrested the wrong one. The detained princess is Mrs. Charles Kolb. She married a civil engineer after divore son's Proclamation.

Every customer and correspondent will was sentenced to the penitentiary of the Chesapeake and Potomac Telat Capetown for the alleged forging

ephone Compan's has this month reof the name of Cecil Rhodes.

Celved a small six-page folder on Princess Radziwill, who is to lea ture in this country, convinced the authorities she never was in South Africa, and is not the wife of a Cape

RELIEVED HIM OF STOMACH TROUBLE

Washington Navy Yard Employe Gives Strong Testimonial for Plant

Juice.

It is always interesting to listen to the statements of our friends, espe cially when we know that they are sincere and honest in what they say Added interest is created in a state

FROM FALLING OUT

THIS STOPS HAIR

FROM FALLING OUT

The street southeast, Washington, a popular machinist, employed at the navy yard, who has hosts of friends and acquaintances in this city. Mr. Griffith is also prominent in labor circles. He said:

"Some time ago I was suffering

diate benefit, and leads to permanent relief in practically every case where people suffer as above outlined.

There are numerous symptons of this trouble that Plant Juice can relieve. In fact, any one of the following may denote affections of the stomach: Indigestion, dyspepsia, beiching of wind, bad breath, sick, throbbing headsches, night sweats, poor circulation, that tired feeling, costiveness, a costed tongue or a poor complexion.

The Plant Juice Man is at The People's Drug Störe, corner of Seventh and E streets northwest, where he is daily meeting the local public and introducing and explaining the merits



FORFEIT

FORFEIT

Tallo

To delicate, nervous, rundown people 100 per cent in ten days in many instances, 1100 forfeit if it falls as per full explanation in large article scon to appear in this paper. Ask your doctor or druggist about it Jas. O'Donneil's Drug Store and People's Drug Store always carry it in stock.—Advi.



DANCING

them to unnatural action.

If you have a "dark brown mouth"

SUMMER RATES, MAIN Serie.

SUMMER RATES, MAIN Serie.

Description of the past of the past

The Corby Baking Company asks for your co-operation in conserving the flour supply of our country.

which will retail at 10c per loaf.

Do not waste your bread—use

TO THE PUBLIC:

Knowing that we can give our patrons greater food value, as well as greater money value, in a large loaf of bread, we wish to announce that on and after May 2nd, 1917, we will discontinue the manufacture of our small loaves until further notice, and will make only the large loaves,

every crumb.



There's Comfort and Merit to

"Foot Model"

Shoes

Since we introduced "Foot Model" Shoes they have been favorites with all classes of men.

For spring we are featuring some mighty stunning styles in genuine shell cordovan, dark mahogany and tan calf. The very smart foxing, the straight and wing tips and perforations, comfortable fit and general air of "class" make it the shoe "ideal" for men and young men.

Prices, \$6 to \$11.

Third Floor. We Give Thrift Club Checks.

Hecht & Co.

Seventh St. Near F.

AMUSEMENTS BELASCO - Tonight at 8:20 The Blue Paradise

A MINE OF MELODY rflowing With the Gapety of Youth, the Glamour of Love. Beautiful Girls—Entrancing Music. Next Monday-Just One Night The Mask and Wig Club

In Their Twenty-ninth Annual Production "Mr. Rip Van Winkle" Beginning Next Tuesday Night Twice Daily Seata Now AT LAST! The Miracle of Motion Pictures

JULES VERNE'S "20,000 Leagues Under the Sea"

NATIONAL TONPORT AT 5:20, POPULAR MATINES WED. Se to H. St. MR. AND MICH. CORURN PRESENT

COM. NEXT SUNDAY NIGHT D. W. Griffith's Colossal Spectacle

"The Cinderella Man"

B. F. KEITH'S EVERY MURRAY MACK Mme. Doree's Celebrities John B. Hymer & Co., Wyatt's cotch Lads and Lasses, Five Other

Peatures. Next-Phyllis Neilson-Terry, &c. LOEW'S COLUMBIA MARIE DORO

in "HEART'S DESIRE"

With FRANK FINNEY "UP AND DOWN TOWN." Week-"Beef Trust Billy Wa BASEBALL Today 3:30 P. M. Washington vs. New York

Downtown ticket office, 613 14th (Open from 8:30 to 1 P. M.) Watch Your Eyesight

Come to us the instant you notice any eye weakness. Eyes should be tested at frequent intervals. Our Dr. Baker, an expert outbalmogist will give you FREE consultation and examination. The currect glasses will be prescribed, when needed, and properly fitted our low prices may be paid 50c a week.

Automobiles in The Saturday Times Castelberg's, 935 Pa. Ave.